# No writer? No problem!

# Presented by Yossi Nachemi

Thanks for attending the UX Salon 2022. Here's a summary with key points and references.

The goal of this presentation is to be able to write copy for mocks without the help of a UX Writer. HOWEVER, writing should be reviewed by your writer unless **they tell you otherwise**.

#### **REMEMBER - NU?**

- No lorem ipsum it wastes everyone's time and isn't useful
- Use your product just do it :-)
- Ask questions ask questions as if you were a five year old

# Tips for writing copy

## 1. Ask strategic questions

- What's the problem we're solving?
- O Who is this for?
- O What are the key user benefits?
- O What are our known constraints?
- What does success look like?

#### 2. Research like a writer

The goal is to understand how your project fits in to the larger market

- o Is there a similar product/feature already out there?
  - i. What words do they use?
  - ii. What's the tone?
  - iii. Jot down anything that surprises you.
- Something completely new?
  - i. How are new features introduced?

#### 3. Build a flow

- Everyone has their own method, but I find fake conversations are very helpful. Here are a couple of online tools to make your own:
  - i. Fake Chat Generator (for Whatsapp chats)
  - ii. Fake Text Messages (for that iMessage look/feel)

### 4. Pick the words

- Remember those strategic questions!
  - i. What are key user benefits? This is great for showing users the benefit of your product
  - ii. What does success look like? These are going to be your button text ("Register now", "Buy now", etc.)
- Short beats good
  - i. Not always but let the writer make the decision to go long.

Questions? Find me on LinkedIn

- ii. Need short words?
  - 1. Look to printed newspapers for inspiration
  - 2. You can also use a thesaurus. My personal favorite online favorite is: <a href="https://www.wordhippo.com">www.wordhippo.com</a>

# Fixing copy

- If you think there might be an issue with the copy, you can try:
  - Switch it up Switching up the location of the copy. Does moving it somewhere else in the flow help or hurt comprehension?
  - Giving more context will an additional screen improve comprehension? (Think of App permissions as a good example)
  - o Play "take-away" Ask yourself what people would miss out on if you removed the copy